



CLGA

2017 ANNUAL REPORT

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Contributors:

Research: Jade Pichette, Kate Zieman, Rachel E. Beattie, Colin Deinhardt, Mario Ciancibello, Caitlin Smith, Alan Miller, Don McLeod, Elspeth Brown, Ed McDonnell, Matt Hicks
Writers: Jessica Taylor, Lucie Handley-Girard, Sid Cunningham, Jade Pichette, Janet Hethrington
Editors: Sydney Gautreau, Janet Hethrington
Graphic asset research and support: Michael Pereira
Photography: Jade Pichette, Herman Custodio, The Family Camera Network
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All of our volunteers, staff, community partners, and donors, without whom we would not be able to make this happen.

Message from the President

Dear Friends,

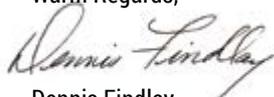
This has been a year of introspection and ambitious new ideas for the CLGA. With Raegan Swanson as our new Executive Director, we embarked on a strategic planning exercise for 2018–2022. The six strategic priorities we came up with—Improved Public Profile, Building our Collections through Building Relationships, A Diverse and Vibrant Team, Improved Programming, The Right Space, and Sustainable and Diverse Funding—will help us spend the next five years strengthening our core mission to collect, preserve, and share the diverse stories of LGBTQ2+ people and communities in Canada.

One of the key pillars of this Strategic Plan (Improved Public Profile) is already in motion. We engaged in a consultation process for a new name and branding for the CLGA. This renaming is part of our efforts to draw upon and represent the diverse experience of LGBTQ2+ people and communities in Canada. Our efforts to support, engage, and expand a diverse team of staff, board members, and volunteers, as well as our efforts to build relationships with other community organizations, will allow us increased reach in terms of sharing the stories we preserve and building strong relationships.

Critical to the success of our 2018–2022 Strategic Plan is stable and diversified funding that relies less on time-limited and grant funding for the CLGA's staffing and operations. Stable funding will allow us to build on opportunities within our long-term vision, such as finding a new space for the CLGA that will enable us to change and grow and increase our programming and outreach. Securing this funding will require us to reach beyond our existing generous donors and explore new sources and models of fundraising and financial support.

Thanks for a wonderful year to our dedicated staff, enthusiastic volunteers, and generous donors. The CLGA depends on all of the people who contribute daily to our mission to keep the stories of LGBTQ2+ people alive. We thank everyone—past, present, and future—who is a part of that mission!

Warm Regards,



Dennis Findlay
President, CLGA Board of Directors



Dennis Findlay, President

Photo: Jade Pichette

In recognition of his life-long contributions and leadership in the LGBTQ2+ community, Dennis was nominated for and won the Community One Steinert & Ferreiro Award. He generously donated the proceeds from the award to the Archives.



“Since visiting the CLGA, I have frequently held up the CLGA as an example of a community archives which is doing excellent work. The CLGA’s diverse range of holdings, outreach programming, and commitment to sharing queer stories is an outstanding example of a thriving community based history space. The work of the CLGA represents a model that archivists, activists, and community groups should aspire to.” –Krista McCracken, Archives Supervisor, Algonia University*

Number of Volunteer Hours



“My PhD dissertation was only possible due to decades of work by hundreds of volunteers that enabled the CLGA to serve as a repository of queer stories. They offer a wide range of documents and artifacts from some of the most renowned moments in our community’s history, but I have also found them to be willing partners in expanding the scope of their collections. I have witnessed their volunteers diligently working on various digitization projects to meet the needs of researchers in the 21st century.” –Tom Hooper, Researcher

Message from the Executive Director

The Archives were a bustling hub of activity this past year: We acquired new collections; we gave tours and presentations, and hosted events; we processed significant fonds in our holdings; we welcomed numerous interns and researchers; and we developed our long-term plan. This report will provide you with an overview of our successes, our outreach, and the vast amount of work accomplished by our staff and volunteers.

In 2017, we made significant progress on our public profile, programming, and outreach to community partners. We've grown to be an important institutional service provider for academics who work on our collections. As we continue to stabilize our funding, the CLGA is also pleased to announce a second, very generous, and transformational contribution from the James Stewart estate, which will be added to our capital campaign in pursuit of our new home.

In addition to our external outreach for stable funding, we looked inward as an organization and established formal procedures, policies, and plans that will support the CLGA's operational stability and efficiency moving forward. We established procedures to streamline operations and communications, developed style guides and policies, and drafted an HR policy to ensure that our volunteers thrive. In support of our mission and mandate, we crafted a five-year strategic plan outlining the priorities that will guide our operations, communications, outreach, and fundraising moving forward.

As an organization and group of individuals we continue to be recognized by local and provincial agencies for our commitment to excellence and service to our communities. In October, Heritage Toronto announced that it was awarding us the 2017 Toronto Community Heritage Award, and six CLGA volunteers received the 2017 Ontario Volunteer Service Awards.

There are many more highlights you will read about in this report, including our work on *The Body Politic* and Mirha-Soleil Ross, so I would like to take this moment to thank our volunteers and Board of Directors, who have been working tirelessly to ensure that the CLGA follows our mandate to *Keep Our Stories Alive*; our committed staff, who keep the CLGA running smoothly; and our generous donors, without whom we would not be able to pursue our mission to preserve and share LGBTQ2+ histories.



Raegan Swanson
Executive Director



Raegan Swanson, Executive Director

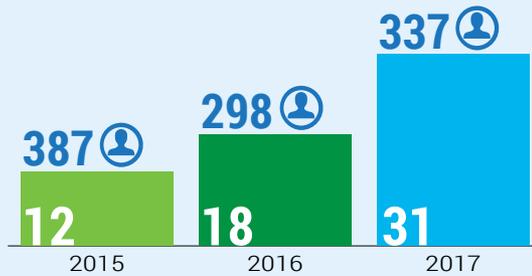
At a reception by the Honourable Indira Naidoo-Harris, Minister of the Status of Women, our Executive Director, Raegan Swanson, was honoured as one of the trailblazing women who are transforming the Province of Ontario.

IMPACTS

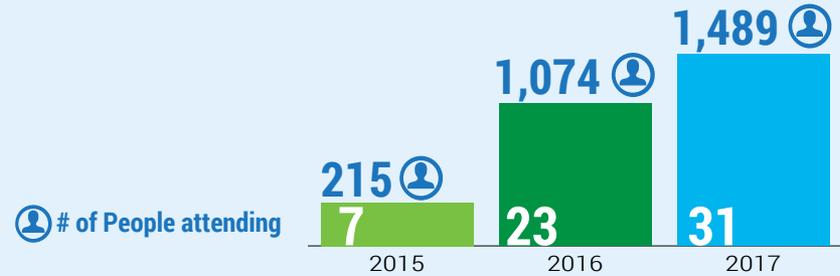


"The Community Engagement Committee plays an important role making the wider communities aware of the CLGA and the important work we do. Our volunteer members conduct tours of the house on Isabella and historical walking tours, we host presentations on LGBTQ2+ history for groups as wide ranging as seniors to school kids, and mount exhibits with various community partners. In the past year we mounted several displays at the 519 and Glad Day working with the vast archival collection at the CLGA."—**Rachel E. Beattie, Chair of Community Engagement Committee**

Tours (non-public hours)



Presentations



"Community outreach is a huge part of what we do at the CLGA. We've seen everyone from 10-year-olds, to 90-year-olds come through the CLGA in the last year. There is a special moment when an LGBTQ2+ person sees that they have a history —they have a heritage. There are moments of elation where someone's eyes light up seeing an artifact that they never knew existed, but also moments of sadness when people reflect on those they've lost. We have had more of those thoughtful and reflective moments as our exhibits, presentations, and tours grow, many of which would not have been possible without our experienced, well-educated, and passionate volunteers."

—**Jade Pichette, CLGA Volunteer and Community Outreach Coordinator**

Educational Partnership / Community Outreach

ETFO & The CLGA

In 2017, the Elementary Teachers Federation of Ontario (ETFO) published its LGBTQ Timeline and a 25-page accompanying handbook, which were the result of a two-year collaborative initiative with the CLGA. ETFO members and staff and CLGA volunteers and staff compiled historical newspaper clippings and data from the CLGA's collection of LGBTQ2+ archival materials to design and produce these valuable resources.

It is hoped that educators will use these resources to increase their own awareness and understanding of the important milestones in LGBTQ2+ education. These resources will also add to the collection of material used in classrooms to create safe, welcoming, and inclusive spaces for everyone.



NUIT ROSE

The CLGA was busy indeed on the night of the fourth annual Nuit Rose Festival: we were one of the main locations in the Church Wellesley Village to feature art works that shift perceptions, paradigms, identities, and realities. The theme, *What Lies Between Venus and Mars?*, was ironically challenged by the artists' work, which broke through these celestial boundaries to broaden the spectrum of queerness. The exhibition, consisting of seven installations—photography-based, and mixed media artworks – was on public display until the end of June 2017.

"...my work is the creation of a 'Pakistani futurist' (Pakfuturist) identity, whereby I remix traditional colours, textures, and motifs with "high-tech" machinery and galactic imagery."
–**Samaa Ahmed, artist**

"We do not have to fit into one lane of formula for what we choose to identify ourselves and the fluidity most of us are privileged to enjoy is an exciting and promising future of self interpretation."
–**August Kay, artist**

NUIT ROSE
a festival of queer art and performance



"Since World Pride 2014, the CLGA has partnered with Nuit Rose, Toronto's free annual festival of queer art and performance, to showcase provocative, contemporary work by local and international queer artists. Functioning not only as an archive, but as a platform for community engagement, the CLGA reaches out to the public with culturally significant events like Nuit Rose."

–**John Rubino, Nuit Rose co-founder**

IMPACTS & PARTNERS



“When The 519 was approached by Canada Post to launch a stamp commemorating the fight for marriage equality, partnering with the CLGA to create an installation charting the history of the movement was a top priority. We had a very limited amount of time and only a vague notion of what the piece could look like, but we knew that we were in good hands. The CLGA produced a remarkable public installation that highlighted the voices, sacrifices, and hard work that our communities put into this movement. The conversations with and remembrances from our community members that the piece evoked led us to leaving the installation up for much longer than we had anticipated.”

—Curran Stikuts, Community Organizer, The 519

Same-Sex Marriage Display

40,000* 



Vice and Virtue Exhibit

4,811 

**Estimates provided to the CLGA.*



2017 Partners in Outreach and Programming

THE 519: Same Sex Marriage

As part of the Canada 150 celebrations, Canada Post unveiled a stamp commemorating the 2005 passage of the Civil Marriage Act, in partnership with The 519.

On May 9th, government officials, community organizations, and members of our communities attended the unveiling, catching the first glimpse of the new stamp, which features the iconic rainbow symbol.

The CLGA was an active participant in this historical launch: We created a visual timeline of the progressive activism that led to the recognition of equal marriage in Canada. The timeline was researched and created by volunteers Christian Hernandez and Kate Ziemann. They worked with newspaper clippings and photography to create display cases of the ephemera and artifacts from the CLGA's extensive collection. More than 20 feet long, the timeline installation ran up the walls of the staircase from the first to the second floor of The 519. The History of Same Sex Marriage was on public display for a month and a half after the unveiling of the stamp commemorating the Civil Marriage Act. It is reported that more than 40,000 people came through The 519 and viewed the timeline installation.

TPL & The CLGA: Vice & Virtue

The CLGA partnered with the Toronto Public Library (TPL) to contribute to *Vice and Virtue*: a two and half-month exhibition exploring how Toronto's industrialization and rapid growth—created the social conditions that spawned the moral reform movement of the late 19th and early 20th centuries, which led to the city's historical moniker—“*Toronto the Good*.”

In those early years gays and lesbians in Toronto were as much a part of the fabric of the city as any other community. The Archives contributed a treasure from our holdings, the Sidney Hugh Godolphin Osborne 1911–1913 private journal, which was put on public display for the first time. Osborne was a wealthy British immigrant whose journal provides a rare first-hand account of life as a gay man living in Ontario. The TPL generously contributed conservation services to preserve and digitize this rare artifact, which is now part of their permanent public digital collection.



In addition to the journal, the CLGA was invited to present a talk on Toronto's LGBTQ2+ community from the late 19th century up to and including the 1950s. Informed by Toronto's 1951 “*True News Times*” tabloid trash headline, the “10,000 HOMOS IN TORONTO” talk drew in a large audience to hear Croft Campbell-Higgins present the secret lives and untold stories of our vibrant communities.

2017 Partners in Outreach and Programming

LGBTQ HISTORY | Digital Collaboratory

As the largest LGBTQ oral history project in North American history, the collaboratory connects hundreds of life stories using new methodologies in digital history, collaborative research, and archival practice. The project develops these methods through practice. Our collaborators connect to share resources and ideas, but also roll up their sleeves to digitize tapes and make this material available online.

The LGBTQ History Digital Collaboratory is an ongoing and significant partner in the CLGA's mission to preserve our diverse histories. The Collaboratory worked with our holdings, and contributed considerable content to our digitized collections, and supported our mission and vision as the largest independent LGBTQ2+ archive in the world.

The Collaboratory is a team of 10 staff, students, and research Fellows who worked exhaustively throughout 2017 to digitize the following collections for the Archives:

The Mirha-Soleil Ross Archives

Foolscape Oral History Project

Zine Digitization and Accessibility

FAMCAM AND THE CLGA

The Family Camera Network, a group of 20 scholars and community members led by Prof. Thy Phu, is a three-year initiative to review the relationship between photography and the "idea of family." The project explores family photography as a cultural practice that conceptualizes and represents "family" in a multiplicity of ways. The CLGA is a collecting partner and under the leadership of Dr. Elspeth Brown, has made a significant contribution to the Family Camera Network by collecting LGBTQ2+ family photographs and interviewing donors about the stories behind them.



Cecilio Escobar discussing his family photographs with FamCam interviewers at CLGA, March 2017



Carlos Idibouo being interviewed by Richard Fung and Thy Phu at CLGA, November 2017

THE ROM—THE FAMILY CAMERA EXHIBITION

The Family Camera exhibition was curated by Deepali Dewan (lead), Jennifer Orpana, Thy Phu, and Julie Crooks, with the assistance of Sarah Parsons and Silvia Forni. The exhibition explored family photographs as a cultural practice through the lens of migration and was on display for six months and viewed by more than 80,000 visitors. On the night of Nuit Blanche, MomentO presented a pop-up exhibition "The Family Camera: On the Move – Toronto," featuring large projections of family photography on the walls of Toronto's Union Station, an iconic hub of Canadian migration.



“For The Family Camera Exhibit at ROM in 2017, the CLGA loaned one photograph and, subsequently, during the activation at Union Station, we featured another photo, collected as part of this project, during Nuit Blanche in September 2017. Over the past two years that the The Family Camera Network has unfolded, the CLGA has been a valuable partner, helping to collect 12 oral history interviews and hundreds of digital photos.” –Thy Phu, Associate Professor, Western University, Lead Investigator The Family Camera Network

Through Elspeth Brown’s research and outreach, the CLGA has built a significant collection of queer / trans family photography and documented video oral histories of the participants. With the support of Library and Archives Canada, Lucie Handley-Girard joined the CLGA as a digital archivist and was instrumental in archiving the photos, videos, and other records generated from the project.

The Family Camera Exhibition

86,000* 



 TORONTO

MomenTO Pop-Up Museum

19,000* 

*Estimates provided to the CLGA.



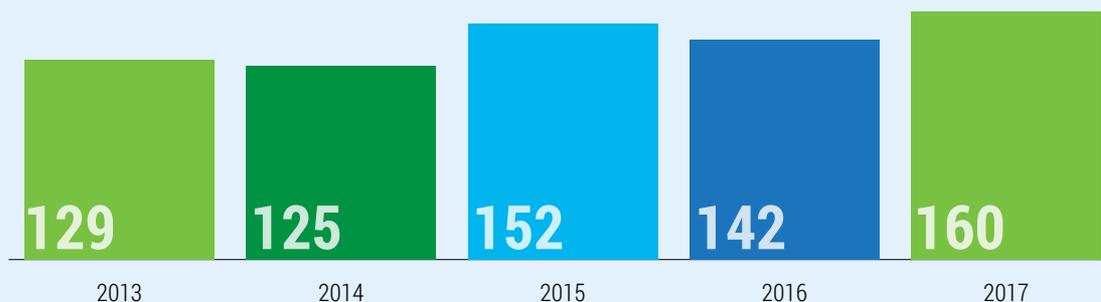
“It has been wonderful to collaborate with CLGA on the collection of queer family photographs, and oral histories about them. In our 16 interviews with 13 different narrators, we’ve collected oral histories about transnational migration from Kenya, Jamaica, El Salvador, India, among other locations; about families of origin; about histories of activism; and about queer/trans families of choice. LGBTQ2+ people have created ‘families’ in multiple ways, and photography offers one of the most powerful ways to document and create queer intimacies and resilience.” –Elspeth Brown, Associate Professor, Uoft, CLGA Board member, Collaboratory Lead, and The Family Camera Network member





"In 2017, the CLGA operations committee provided public service support to 93 researchers, over the course of 225 research visits. The number of researchers represents a 10% increase year-over-year and the amount of time spent at the Archives represents a significant increase of 22% more visits than in 2016. The Archives is open to the public three evenings and one afternoon a week, but we also accommodate out-of-town researchers who require easy access to our collections. The Archive's efforts to increase our profile in the community is working, as last year saw an increase in the number of archival donations from 160 donors which represents a 16% increase over 2016. Last year we also implemented new protocols, to achieve greater efficiency and address our archiving backlog, made major progress growing our trans collection, and processing the Mirha-Soleil Ross and The Body Politic Collections." –Colin Deinhardt, Operations Committee Chair

Number of Accessions



"The CLGA is one of the most welcoming archives I have ever visited. The outreach and archival staff are enthusiastic, knowledgeable, and clearly care about the material held in the CLGA. As a non-binary person I greatly appreciated the efforts staff took to facilitate the sharing of pronouns at the start of a tour. This seemingly small act made my experience much more comfortable and enjoyable." –Krista McCracken, Archives Supervisor, Algoma University

Our Holdings: Mirha-Soleil Ross Fonds Case Study

The Mirha-Soleil Ross fonds are one of the two largest personal trans collections at the CLGA (along with the Rupert Raj fonds). Although processing of the collection still continues, 2017 saw the majority of the collection described and the launch of multiple exhibits.

Ross is a Métis transsexual artist and activist, best known for her work on the radical transsexual 'zine Gendertrash (1993–95), videos (including Gendertrouble-makers [1993] and Madame Lauraine's Transsexual Touch [2001]), the founding of Counting Past 2 (the world's first trans film/performance festival) and Meal-Trans (Toronto's first program for street-active trans people), and leading Toronto's Pride Parade as Grand Marshall in 2002. Much of her work as an artist and activist is not solely motivated by concerns with trans rights and visibility, but also the liberation of sex workers and non-human animals and other more broadly intersectional anti-oppressive concerns.

The bulk of her collection at the CLGA represents the years she spent in Toronto (from 1992 to 2008) before returning to her hometown of Montréal. Written drafts, research clippings, props, costumes, and raw audiovisual footage are included and represent her work process and interests as an artist, while correspondence, reports, and assorted educational materials and other documents provide invaluable insight into the community organizing work of Ross herself, as well as networks of information, support, and resistance among her many activist connections.

While some initial processing of the collection began at an earlier date, substantive work began late in 2016 by Aaron Cain, Cait McKinney, and Magnus Berg with the support of Dr. Elspeth Brown and the LGBTQ Digital Collaboratory. They were joined in January 2017 by Sid Cunningham, funded by York University's Knowledge Mobilization program. In May 2017, U of T Scholars in Residence Caleigh Inman and MacKenzie Stewart worked with Sid to create a digital exhibit on Gendertrash. Later in the year, a grant from Myseum of Toronto funded the creation of the Jeanne B '93 exhibition at The 519 through March and April, which featured displays of records and artifacts from the collection and free reproductions of Gendertrash zines and buttons.

By Sid Cunningham



Mirha-Soleil Ross And Xantra Phillipa Mackay

...Substantive work began late in 2016 by Aaron Cain, Cait McKinney and Magnus Berg with the support of Dr. Elspeth Brown and the LGBTQ Digital Collaboratory.



Marie Alexandra, Gendertrash Issue #4

Our Holdings: The Body Politic Fonds Case Study

The Body Politic was originally a collective of young gay activists who decided it was time to disseminate information and share resources among local and international gay communities. The first issue of *The Body Politic* newspaper was published on November 1, 1971; it was Canada's first gay liberation periodical and was in print up to 1987. The CLGA—originally called the Canadian Gay Liberation Movement Archives—itsself was born out of The Body Politic collective and shared space with them on the 5th floor of 24 Duncan Street in downtown Toronto. The Archives started out as a series of boxes that slid from one side of the collective's work space to the other, existing as the “active” records for the newspaper, and eventually becoming archival reference when the employees and volunteers ran out of space at their desks, or the materials were no longer needed. Throughout the 16 years *The Body Politic* was in print it was on the forefront documenting most, if not all, of the key historical moments and events of Canada's Gay Liberation movement.

The Body Politic fonds was generously donated to the CLGA by the collective through the '80s and into the '90s. Since then, these records have not been fully accessible to researchers, academics, and artists. In 2017, thanks to a Documentary Heritage Communities Program grant from Library and Archives Canada, I was hired as archivist to process The Body Politic fonds and create a finding aid.

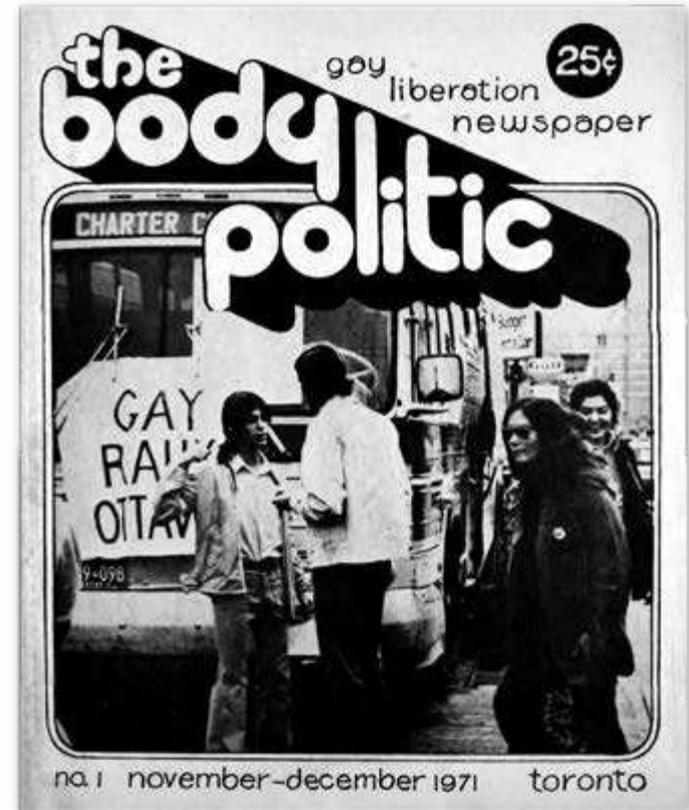
Archival material is traditionally measured in metres to determine how much shelf space the boxes will require. The culmination of finalizing the metres of approximately 100 boxes is the archivist's work of taking an inventory, arranging, and then describing the hundreds and hundreds of metres of content. We do this so we can create finding aids or guides

for researchers so they can quickly identify what they are interested in looking at within the fonds. The end result of my work is *The Body Politic* finding aid: Approximately 150 pages with an itemized list of the fonds broken down into subject series and sub-series. These groupings are based on how the content was originally presented to the Archives, with extensive consideration given to accessibility for the researcher and the archivist working with them.

Since *The Body Politic* was so influential and widely read during its time, this collection is an incredibly valuable historical resource in and of itself. This value has been enhanced now that it can be thoroughly accessed. The inner workings of the collective can be studied and more clearly understood by future researchers. Someone could spend their entire career researching different aspects of this innovative and controversial collective.

The final outcome of my work and this project is that researchers working with our volunteer archivists can efficiently access specific areas of the fonds while visiting the CLGA in person.

By Lucie Handley-Girard



The Body Politic, Issue #1



"In 2017, the CLGA collections broadened dramatically with a significant addition to Mirha-Soleil Ross' fonds, as well as a collection of books and material from Glad Day Bookstore founder Jearld Muldenhauer; material and writings from Gay Bell, best known as writer, activist, member of The Body Politic Collective, and a founding member of LOOT; plus too many significant collections to catalogue here."

–Sajdeep Soomal, archivist, academic, and writer

Number of Records by Selected Categories*

	Jan. 2015	Jan. 2016	Apr. 2016	Mar. 2017	Jan. 2018
Artifacts & Artworks	3,744	4,055	4,279	4,323	4,994
Audio	1,308	1,328	1,371	1,383	1,411
LGBTQ+ Serials	9,105	9,451	9,690	10,010	10,135
Moving Images	2,151	2,210	2,215	2,764	2,943
Photography & Posters	7,040	7,123	7,201	7,553	7,506
Vertical Files–Can & US	27,523	28,340	28,576	29,105	29,789

Total Number of Records

88,388

* InMagic Database only



"I started volunteering at the CLGA in 2006, right around the time that I was beginning my Master of Information Studies program at U of T's Faculty of Information Science (now called the 'iSchool')." At that time was cataloguing rare books (including the lesbian pulp fiction novels, which I adore!), then I got involved with the Community Engagement Committee and was on the Board of Directors for a couple of years. Over the years I've conducted tours, made presentations at schools, and created exhibitions. I have learned so much here from the material, the other volunteers, and our visitors. I love having the opportunity to share that knowledge with others."

–Kate Zieman, Secretary, CLGA Community Engagement Committee

Five of the 2017 Ontario Volunteer Service Award Recipients



Kate Zieman



Mario Ciancibello



Erica Lee



Don McLeod



Harold Averill



"I came to see how important it is to collect and preserve the histories of LGBTQ2+ people during my graduate placement at the CLGA in the summer of 2017. Being a part of efforts to share these stories proved to be an invaluable lesson in research and communication that cannot be matched from a desk in a classroom. The dedication, thoughtfulness, and sheer kindness that volunteers, staff, and board members display continues to inspire and enrich my own studies, and I am fortunate to count myself among them as the CLGA moves forward at a critical moment in its own history."

–Michael Pereira, Intern from Ryerson University, Master of Communication & Culture

2017 Awards: Interns and Volunteer Recognition



At the 43rd Annual Heritage Toronto Awards last October, the CLGA was the recipient of a Toronto Heritage award in the category of Community Heritage for our outreach work in 2016. These awards showcase extraordinary contributions to the conservation and promotion of Toronto's heritage, made by individuals, groups, and organizations. In addition to collecting, preserving, and archiving the shared stories of the LGBTQ2+ communities, the CLGA also promotes our collective heritage through walking tours, outreach, and special programming.

On the night of the event, Dennis Findlay was on hand to graciously accept the award on behalf of everyone volunteering and working at the CLGA.



Dennis Findlay, October 23, 2017

© Heritage Toronto photographer Herman Custodio



2017 Ontario Volunteer Service Awards

We wouldn't be the world's largest independent LGBTQ2+ Archives without the tireless support and commitment of our volunteers. Last year marked a milestone for six people who are part of our team—they were all honoured with 2017 Ontario Volunteer Service Awards.

Harold Averill
Mario Ciancibello
Dennis Findlay

Erica Lee
Don McLeod
Kate Ziemann

2017: Nine Interns Working on the Collection

Jay Colosi	Ryerson University	Photography, BA
Sid Cunningham	York University	English, PhD
Ben Charlton	University of Toronto	Sexual Diversity Studies, BA
Corser Du Pont	University of Toronto	MIS
Shayla Sabada	University of Toronto	Sexual Diversity Studies, BA
Jordan Wood	University of Toronto	MIS
Anonymous	Seneca College	Library and Information Technician
Kay Ho	University of Toronto	English, BA
Michael Pereira	Ryerson University	Master of Communication & Culture

Many Thanks!

GUARDIANS

Champion: \$10,000+

Estate of James D. Stewart
Dennis Findlay
TD Bank Financial Group

Defender: \$5,000–\$9,999

Martha LA McCain
RBC Foundation
Pink Triangle Press

Protector: \$2,500–\$4,999

Community One Foundation
Corporate Specialty Services
Michael Halleran
Richard Isaac
Myseum

Sentinel: \$1,000–\$2,499

Paul Austin
Harold Averill
R. Brian Cartwright
Rachel Clark
John Clifford
Crews & Tangos
Robert Coates
John Crawford
Brian Dawson
Ivan Dorsey
Elementary Teachers'
Federation of Ontario
Elementary Teachers of Toronto
Flash
Ossian Ghazal
Bill Graham
Gerald Hannon
Norman Hatton
Charles Hill
Ed Jackson
Claude Jutras & Gilles Provost
Paul King
Jim Lawrence
John Lownsbrough
Charles Lubiniecki
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Patricia Swerhone
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Robert Windrum

\$500–\$999

Chris Ambidge
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William Booth
Kelvin Browne
The Charlie & Lulu Franklin Fund
at the Calgary Foundation
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Mario Grech
Philip Hartwick
Daniel Holland

Christopher Hudspeth
David Hughes
Graham Jackson
Paul King
Colin Kovacs
R&M Lang Foundation
Paul Leatherdale
John Lloyd
Barrie Martin
Tim McCaskell
Donald Meen
Brian Mossop
Fran Odette
Pegasus on Church
Michael Petty
Sara Quin
Andrea Sharp
Studio 1098
Ian Turner
Jens Walter
Woody's on Church
York University

\$100–\$499

Don Ainslie
Wilma Ammendolia
Angus Anderson
Michael Ashworth
Neville Austin
Zak Bailey
Rosemary Barnes

Chris Bart
Jim Bartley
Daniel Baugher
Rachel Beattie
Linda Beaulieu
Gay Bell
Elizabeth Bennett-Martin
Jennifer Bennie
Neil Betteridge
Jack Brannigan
Hugh Brewster
Christiane Bristow
Elsbeth Brown
Naomi Campbell
Chi Carmody
Fabian Carvalho
David Cassidy
Mauer Chiarello
Andrew Chong
Geoffrey Chown
Donald Clark
James Clark
Anthony Collins
Janis Criger
Connie Crosby
Matthew Cutler
Donna Daitchman
AJ Daly
Angela Danyluk
John Dash
Gary Davidson
Carol Deacon & Heather Huber
Harold Desmarais

Your support is vital to our success.

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Simon Kattar
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Denis Lefebvre
Calvin Lei
Beverley Lepischak
Donna Letchford
Greg Lichti & Garth Norbraten
Hon Lu
Justin MacRae
Wayne Madden
Dan Mahoney
Graeme Manson
Barrie Martin
Aileen McBride
Brian McBurney
Jane McKay
David McLay
Richard McLellan

Gerard McPhail
Nojan Medinei
Alan Miller
David Moore
Shaun Moore & Todd Caldwell
Andre Morriseau
Brian H. Morrison
John Mountain
Julie Murphy & Dahlia Klinger
Alex Munter
Stephen Murray
Candy Palmater
Terrence Paris
Katharine Parmley
Wendy Pearson
John Peebles
Edward O. Phillips
Suzanne Pulfer
Jade Pichette
Momin Rahman
Kabir Ravindra
Jane Remocker
Peter Rex
Gary Rogers
Rosar-Morrison Funeral Home and Chapel
Ron Rosenes
Brian Sambourne
Alexandre Schnubb
Joseph Sheridan
Lynne Sherwood
Joe Sholtes
Rob Shostak

Mary Woo Sims
Igor Smirnoff
Caitlin Smith
Robert Smith
Brian Stearns
Joanne St. Lewis
Raegan Swanson
Priscila Simoes Tchordbadjian
Brian Terry
Neil Thomlinson
Mark Trask
Graham Twyford-Miles
David Udayasekaran
Jessica Veitch
Mike Vokins
Bill Vrantsidis
Ari Wahl
David Walberg
John Wallace
Alexander Watts
Jennifer Welsh
Vincent Wheeler
John Whitepost
Stephen Yeates
Armin Yousefi
Melika Zamani
Peter Zweifel
Rubino
Keri Ryan
William Scott
Usman Sheikh
Joseph Sheridan
Taras Shipowick

Jonathan Silin
Barry Simmonds
Caitlin Smith
Robert Smith
Steven Spencer
Patricia Swerhone
Bill Talbot
Boza Tasic
Stephen Tattle
Brian Terry
Neil Thomlinson
Barbara Track
Ian Turner
Natasja VanderBerg
Jessica Veitch
Marianne Vespry
Jonathan Warren
Jennifer Welsh
Vincent Wheeler
John Whitepost
Robert Wright
Arthur Wood
Stephen Yeates
Bryan Young
Denny Young
Melika Zamani
Christina Zeidler
Marcus Ziegler

2017 Financial Highlights

In 2017, we continued to broaden our relationships with our communities and reach out to our corporate and individual donors. We invested considerable staff and volunteer resources into crafting 35 grant proposals, successfully securing 14 grants for project initiatives, as well as capital expenditures.

Our operations budget was supported by individual donors, several community foundations, and our largest fundraising event of the year—the Flashback Gala. Support for archival work on specific collections was secured from Library and Archives Canada and the Community One Foundation. Both agencies provided one-time funding to work on The Body Politic and the Archives' Trans collections, respectively. Our programming, outreach, and exhibitions were underwritten in large part by the City of Toronto, Myseum of Toronto, and the sweat equity of our volunteers.

"The Jared Session House" (that is, 34 Isabella) continues to require upgrades and capital investment to ensure that it is a fully accessible facility. Canadian Heritage, through the Canada Cultural Spaces Fund, and the City of Toronto contributed one-time grants to support our efforts to be compliant with the Accessibility for Ontarians with Disability Act.

As part of our ambitious five-year plan, the CLGA is currently developing a comprehensive fundraising plan to strategically direct staff and volunteer time and resources toward sustainable sources of funding that will enable us to collect, preserve, and share our stories for years to come. Over the next year, we will be focused on both strengthening our membership base and applying for multi-year grants in pursuit of a robust and predictable operations budget.

The following corporate and individual supporters generously sponsored our events, programming, and promotion.

Akasha Art Projects

A la Carte

Allen's Restaurant

Any Direct Flight

Art Gallery of Ontario

Baldini's

Barrio

Blake House

Christiane Bristow

Buddies in Bad Times

Cabinet Salon

Café California

Canadian Stage

Cave Springs

Century House B & B

Churchmouse

Colio

Clarins

Coupe Bizarre

Cranberries Restaurant

CUPE

Cycle Solutions

Daily Xtra

Daniel et Daniel

Victoria Dinnick

Dudley's

David Dunkley Fine Millinery

Elmwood Spa

Emblem Flowers

Eyes on ChurchGarden's Path

Floral Studio

Hair by David

Hair of the Dog

Heal Flow Wellness Centre

Hermes

The Hive

House on Parliament

Globe Bistro

Inside Out

The Irv Gastro Pub

Mary Ito

Jules Bistro

The Keg

Calvin Klein

Kristapsons Ladybug

Leslieville Church Market

Lola's Kitchen

Maverick Distillery

McEwan Restaurant Group

The Men's Room

Muskoka Brewery

O'Grady's on Church

Pear Tree

Ron Peterson

Royal Ontario Museum

Dr. Kevin Russello & Associates

Sabai Sabai

Salon One Hair Salon

Sambuca

Sandy Aleksander Fine Foods

Shoe Loft

John Simone

Sole Bace

Soulpepper Theatre Company

Studio 1098

Andre Tardif

Tango Palace Coffee Company

TD Bank Financial Group

Terme

The Theatre Centre

Toronto Dance Theatre

Toronto Fire Services

Theatre Passe Muraille

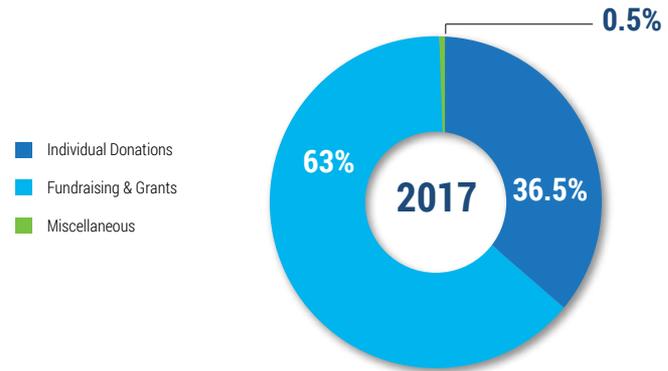
Lary Willows, Staff Your Event

Woody's on Church

TOTAL REVENUE BY DEPARTMENT

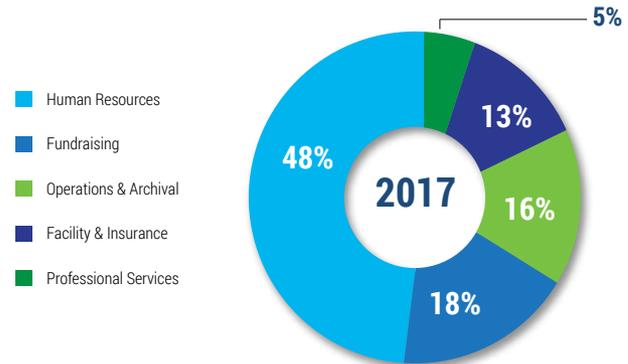
Donations	\$189,028.00
Fundraising & Grants*	\$325,014.00
Miscellaneous Income	\$3,019.00
Total Annual Revenue	\$517,061.00

Bequests (taken into reserve)	\$1,546,000.00
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TOTAL EXPENSES BY DEPARTMENT

Human Resources	\$216,803.00
Fundraising	\$80,316.00
Operations & Archival	\$72,313.00
Facility & Insurance	\$61,037.00
Professional Services	\$21,258.00
Advertising & Promotion	\$1,212.00
Total Annual Expenses	\$452,939.00



* Canadian Heritage Cultural Spaces Fund capital grant, City of Toronto Capital Grant committed to 2018 capital expenditures.

The audited financial statement is available by contacting the Executive Director.

Our Mission, Vision, and Five-Year Strategic Plan

The world is always changing: The CLGA is changing too. In 2017, we made a new Strategic Plan to build on our current strengths and to develop new opportunities. At the centre of this Strategic Plan is our desire to pursue our mission to collect, preserve, and share the histories of LGBTQ2+ people in Canada in a way that reflects the diversities and values of our communities.

VISION

The Canadian Lesbian and Gay Archives aspires to be a significant resource and catalyst for those who strive for a future world where LGBTQ2+ people are accepted, valued, and celebrated.

MISSION

The Canadian Lesbian and Gay Archives was established to aid in the recovery and preservation of our histories. Its mandate is to:

- Acquire, preserve, organize, and give public access to information and materials in any medium, by and about LGBTQ2+ people, primarily produced in or concerning Canada; and
- Maintain a research library, international research files, and an international collection of queer and trans periodicals.

These six priorities at the core of our 2018–2022 Strategic Plan will drive the CLGA's actions and choices over the next five years. Attending to these priorities will help us carry out our mission to keep our stories alive and share these stories with our communities and beyond.



Priority #1: Improved Public Profile

To collect, preserve, and share the diversity of LGBTQ2+ stories, the CLGA must ensure we are adequately serving all of the communities we aim to serve. We must also ensure our reputation and our branding accurately reflect this mission.



Priority #2: Building our Collections through Building Relationships

To build our collections and to make sure they reflect the diversity of LGBTQ2+ people in Canada, as well as to maximize the use of these collections, the CLGA needs to develop and maintain relationships with a diverse set of community organizations and individuals.



Priority #3: A Diverse and Vibrant Team

For the CLGA to achieve any of our priorities, we need people. We will maintain and build a vibrant, diverse, and effective organization that attracts and retains the best staff, volunteers, and donors (of both essential archival material and much-needed funds).



Priority #4: Improved Programming

Sharing our stories is essential to the mission of the CLGA. We will develop dynamic, diverse, and exciting programming that engages both the wider public and our diverse communities, and increases the CLGA's community profile.



Priority #5: The Right Space

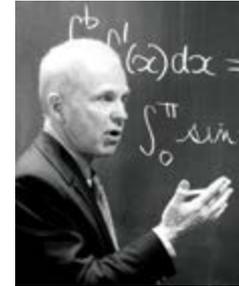
As the CLGA has grown, our space requirements have changed. We need a new space with room to change and grow that can house our collection and future collections, as well as offer flexible and accessible space for public engagement, staff and volunteer work, and research.



Priority #6: Sustainable and Diverse Funding

Diversified, steady, and secure funding is essential to achieving the CLGA's ambitious 2018–2022 Strategic Plan and to continue collecting, preserving, and sharing our stories.

Business, Community and, Transformational Supporters



Jame E. Stewart Estate

Supporting the Largest Independent LGBTQ+ Archives In the World. Our mission is to collect, preserve, and share the histories of LGBTQ+ people in Canada in ways that reflect the diversities and values of our communities.

Government Agencies



Funded by the Government of Canada





KEEPING OUR STORIES ALIVE!